

BAND OF WEEDS

Band Members

Olli Aarni
Lauri Ainala
Kalle Hamm
Hermann Keko
Anniina Saksa

Discography

Other-Than-Human, LP 2017.
Waiting for the Extinction :-(, EP 2019.
The Greenhouse Phenomenon (Live in Stavanger), C-cassette, 2020. Publisher: Sudenmarja.
New Pangaea – Interspecies Cantata, LP 2024. Publisher: Superpang.

Concerts

IHME Helsinki, Contemporary art commissioning agency, 2018. Venue: Korjaamo, Helsinki.
Silence Festival, 2018. Venue: Machine warehouse building, Kittilä.
The Lauttasaari Day, 2018. Venue: The Lauttasaari Manor House, Helsinki.
The Greenhouse Phenomenon, Screen City Biennial, Stavanger (NO), 2019.
Venue: Stavanger Art Museum.
Savonlinna International Nature Film Festival, 2021. Venue: Kaunissaari, Savonlinna.
Monstera, Konstmuseet i Norr, Kiruna (SE), 2021. Venue: The Crystal, Kiruna Town Hall.
New Pangaea, How Do you Know What You Know, Exercises in Attentives I, 2022. Venue: The Seili Church.
New Pangaea, Musica Nova, 2023. Venue: Hietsun Paviljonki, Helsinki.
Harvest Party, 2023. Venue: The Saari Manor House, Barn's Dance Studio, Mynämäki.
Finnish Forest Museum Lusto, 2024. Opening of the new permanent collection.

DJ-gigs

Co-Existence collection exhibition, the student day, 2019.
Venue: Kiasma Museum of Contemporary Art, Helsinki.
Jussi Jännes - A Dream about Garden City, vernissage, 2022.
Venue: Exhibition Center WeeGee, Espoo.
The book launching of Emmanuele Coccia's *The Life of Plants – A Metaphysics of Mixture*, 2020.
Venue: Kääntöpöytä, Helsinki.
Turku New Performance, 2022. Venue: Culture Factory Manilla, Turku.
Open Gardens, 2022. Laila Pullinen Sculpture Park, Vantaa.
Culture and Science Days, 2025. Venue: Archipelago Research Institute, Seili.

Art Exhibitions

At the End of the World, Kuntsi Museum of Modern Art, Vaasa, 2017.
Letters about the City, ARTag Gallery, Helsinki, 2018.
Every Moment Is an Exception, the 60th anniversary of Finland's State Commission on Works of Art,
The Old Glass Factory, Riihimäki, 2018.
A Ghost City, SLUT – Savonlinna New Art Museum, Savonlinna, 2018.
Floraphilia, The Academy of the Arts of the World, Cologne, (DE), 2019.
Flora, Stavanger Art Museum, Stavanger (NO), 2019.
Why Listen to Plants? North Norwegian Art Centre, Svolvær (NO), 2019.
Why Listen to Plants? Liquid Architecture Gallery, Melbourne (AU), 2019.
Flora, Randers Kunstmuseum (DK), 2020.
Waiting for the Extinction, Konstmuseet i Norr, Kiruna (SE), 2021.
For There to Be a Feast, The Forest Has to Got Dance,
Tenerife Espacio de las Artes, Santa Cruz de Tenerife, (ES), 2021.
Data Art for Climate Action, City University Hong Kong, Hong Kong (CH), 2022.
Migration, Korpoström Archipelago Centre, Korpo, 2022.
Periphery, Hyytiälä Forestry Field Station, 2023.
Trees Near Us, Kolin Nature Centre Ukko, Lieksa, 2023.
On the Edge of Knowledge, Archipelago Research Institute, Seili 2024

Works in Collection

Forest's Lament, Bare Foot Path, Korpo, 2022.

A Weep of Trees, Hyytiälä Forestry Field Station, 2023.

Screenings and Radio Plays

Fresh Art International, Jolt Radio, Miami (USA), 2019.

Control, Music Hall, STOA, Helsinki, 2019.

Avaruusromua, YLE Radio 1, 2019.

Frekvenssi, YLE Radio 1, 2021.

Savonlinna International Nature Film Festival, 2023.

Plant Journeys to Seili, Solu, Bioart Society, Helsinki, 2024

Kohtaamisia, YLE podcast, 2024

Morphological Echo, curated by Post Doom Romance, CAMP Radio, Aulus-les-Bains, (FR), 2024

Listening session: *Other-Than-Human*, GROND, Amsterdam, The Netherlands, 2025.

Deutschlandfunk Kultur Radio, Berlin (GE), 2025